## **Desperado - Eagles (1973)**

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[Intro]
| G / G7 / | C / Cm / | G / Em / | A7 / D /
[VERSE 1]
         Dm7
      G
                         C
Desperado, why don't you come to your senses?
                    Em7
                               A7
         G
You been out ridin' fences for so long now
                      G7
Oh, you're a hard one
I know that you got your reasons
                      Em7
These things that are pleasin' you
                 G
Can hurt you somehow
[CHORUS 1]
Don't you draw the queen of diamonds boy
She'll beat you if she's able
             Em7
You know the queen of hearts is always your best bet
                    Bm7
       Em
Now it seems to me, some fine things
Have been laid upon your table
                      A7
But you only want the ones that you can't get
[VERSE 2]
           Dm7
Desperado, oh, you ain't gettin' no younger
                   Em
                                   A7
Your pain and your hunger, they're drivin' you home
               Dm7
An' freedom, O freedom well, that's just some people talkin
               Em
                                    Α7
                                              D7 G
Your prison is walking through this world all a - lone
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[CHORUS 2]
           Em
                                Bm7
Don't your feet get cold in the winter time?
The sky won't snow and the sun won't shine
                                               D/F#
It's hard to tell the night time from the day
You're losin' all your highs and lows
                                           D
Ain't it funny how the feeling goes away?
[VERSE 3]
  D7 G
        Dm7
                                        Cm
Desperado, why don't you come to your senses?
                    Em
                            Α7
Come down from your fences, open the gate
          G
                  Dm7
                                 С
                                          Cm
It may be rainin', but there's a rainbow above you
                        Em
                              C
You better let somebody love you (Let somebody love you)
           G/D
                        Em
You better let somebody love you *HOLD*
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D |G / G7 / | C / Cm / | G

before it's too late (SLOW)