Melissa - The Allman Band (1972)

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[Intro]
        F#m/E G#m/E F#m/E
[Verse 1]
             F#m/E
                                 G#m/E F#m/E
...Crossroads... seem to come and go--... yeah
                   F#m/E
... The gypsy flies from coast to coast.....
           Bm/A]
                         [C#m/A
                                    Bm/A]
...Knowing many, loving none...
           F#m1
                          [EM7
                                 A/El
...Bearing sorrow havin' fun...
CM7/G
                              Bs4 (ring)
...But back home he'll always run...
           \mathbf{E}
                F#m
                       G#m
to sweet Melissa...
                       mmmm mmmm...
E
        F#m/E
              G#m/E
                            F#m/E
[Verse 2]
                F#m
                                        G#m F#m
...Freight train....each car looks the same... all the same
                                 F#m
...And no one knows the gypsy's name...
              Bm/A]
                                [C#m/A Bm/A]
... And no one hears his lonely sigh...
                F#m1
                                   [G#m F#m]
... There are no blankets where he lies...
                                        Bs4 (ring)
...In all his deepest dreams the gypsy flies...
                   F#m
             E
                         G#m
                                F#m
with sweet Melissa....
                         mmmm mmmm...
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E

F#m/E

G#m/E F#m/E

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[Chorus]
                          D
Again the morning's come, Again he's on the run
Sunbeams shining through his hair
Bs4
Appearing not to have a care
C#m
                                   Α
Well, pick up your gear and gypsy roll on, roll on
[Verse 3]
E
            F#m/E
                                G#m/E F#m/E
Crossroads, will you ever let him go? (lord, lord)
                     F#m/E
Will you hide the dead man's ghost
[A
           Bm/A]
                           [C#m/A
                                     Bm/A]
Or will he lie, beneath the clay
            F#m1
                        [EM7
Or will his spirit roll away?
CM7
                         Bs4 (ring)
                                              F#m/E
But I know that he won't stay without Melissa
CM7
                         Bs4 (ring)
Yes I know that he won't stay without Melissa
[Outro]
    F#m/E
            G#m/E
                    F#m/E
(Repeat until end)
Chords
E:
       [022100] F#m/E: [044200] G#m/E: [066400]
A:
       [X02220] Bm:
                        [X04430] C#m:
                                          [X06650]
CM7/G: [332000] Bs4:
                        [X24400] D:
                                          [X00232]
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