

Chords

Ashokan Farewell

2-count Intro (waltz)

Jay Ungar
(written 1982)

A

$\text{♩} = 101$

D **D7** **G** **Em** **D**

7 **D** **D** **A** **D** **D**

12 **G** **Em** **D** **D** **A** **D**

B **D** **D** **G** **D** **G** **A** **A7** **D**

18

• • • • • • • • •

27

C G D D D A7 D

2-L 2-L 0 0 0 0-0-0-1-2 0

34

C D D7 G Em D D D A

0-0 0-2 0-0 1-1 0-0 0-0 0-0 0-1-2

42

D D G Em D D A D

2 0 2 D 0 2 0 3 1 A E

G D D D D D A A E

0-0 2-2 0-2 1-1 0-0 0-0 0-0 0-0

50

D D G D D G A A7

0-0 2-2 0-0 0-0 0-0 1-1 0-0

58

D C G D D D A D

0 0 2L 2L 2L 2L 0 0 0 0 0 0 0 1 2 0 0

66

E D D7 G Em D D G A D D G

0 0 0 0 0 2 1 1 0 0 0 0 2L 2L 0 0 0 0 0 0 0 0

77

A D D A D D D G D D D

1 0

88

A A D C G D D D A7 D

0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F

Musical score for measures 98-106. The score is written for guitar in F major (one sharp). The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 100. The bass clef staff contains a bass line with mostly whole and half notes. The guitar tablature below the bass staff shows fret numbers (0, 1, 2) and string numbers (0-2, 1-1, 0-0, 0-0, 0-0, 1-1, 0-1-2). Measure 106 ends with a double bar line.

Musical score for measures 107-115. The score continues in F major. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with whole and half notes. The guitar tablature shows fret numbers (2, 0, 1, 0, 0, 0, 0, 0, 0, 2) and string numbers (2-2, 0-2, 1-1, 0-0, 0-0, 0-1-2, 0-0, 0-0, 2-2). Measure 115 ends with a double bar line.

Musical score for measures 116-124. The score continues in F major. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with whole and half notes. The guitar tablature shows fret numbers (0, 0, 0, 0, 0, 1, 1, 1, 0, 2, 2) and string numbers (0-0, 0-0, 0-0, 0-0, 1-1, 1-1, 0-0, 2L-2L, 2L-2L). Measure 124 ends with a double bar line.

Musical score for measures 125-133. The score continues in F major. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 127. The bass clef staff has a bass line with whole and half notes. The guitar tablature shows fret numbers (0, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0) and string numbers (0-0, 0-0, 0-0, 0-1-2, 0-0, 0-0, 0-1-2, 0-0). Measure 133 ends with a double bar line.