

Bass

Galway Girl

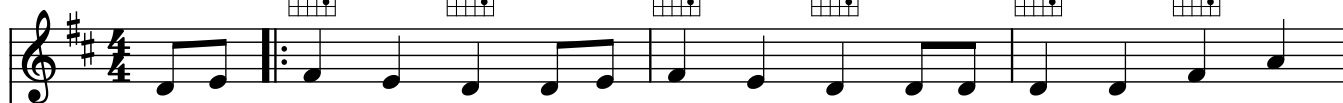
OTSB (Deer Meadows)

Steve Earl

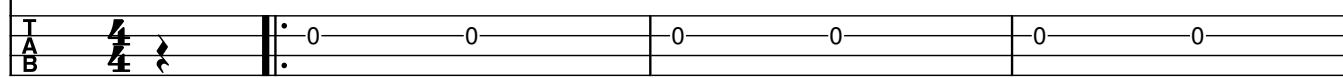
[fiddle intro]

♩ = 120

A



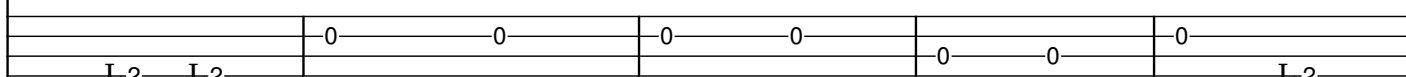
Well I took a stroll on the Old Long Walk of a day - i - ay - i -
 (We were) half - way there when the rain came down of a day - i - ay - i -
 (When) I woke up, I was all a - lone.

G
D
A
E

4



-ay. I met a lit - tle girl and we stopped to talk of a fine soft day - i - ay. And I ask you
 -ay. And she asked me up to her flat down - town of a fine soft day - i - ay. And I ask you
 With a bro - ken heart and a tic - ket home And I ask you

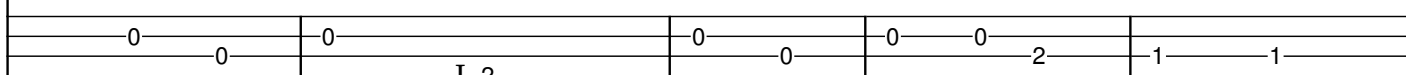
G
D
A
E

9

B



friend _____ what's a fel - la to do? _____ 'Cause her hair was black and her
 friend, _____ what's a fel - la to do? _____ 'Cause her hair was black and her
 now, _____ tell me what would you do _____ if her hair was black and her

G
D
A
E

14

A D D D G D D D G D

eyes were blue, and I knew right then I'd be ta-kin' a whirl
 eyes were blue, so I took her hand and I gave her a twirl
 eyes were blue? I've been travlin' a - round I've been all over this world

G D A E

0 0 0 0 0 0 0 0 0

L2 L2

19

D D D D A D D D

'round the Salt - hill Prom with a Gal - way girl.
 and I lost my heart to a Gal - way girl.
 and I ain't seen nothin' like this Gal - way girl.

G D A E

0 0 0 0 0 0 0 0

23

C D D D G G D D

(Instrumental)

0 0 0 1 2 0 0 0

27

The musical score consists of three staves. The top staff is a treble clef guitar part in D major, starting at measure 27. It features a sequence of chords: G, D, A, D, A, A, D, D. The melody is written in eighth and quarter notes. The second staff is a bass clef bass guitar part, providing a simple harmonic accompaniment with half notes. The third staff is a fretless guitar part, showing fingerings with numbers 0 and 2. Vertical bar lines align the measures across all three staves.

G D A D A A D D

We were
When